

## **Mario Carbotta** *flutist*

Appreciated by the public and by the international critics (*Flutist Carbotta is simply superb*, Audiophile Audition Classical; *Quant au flutiste Mario Carbotta il a des ailes*, Répertoire; *Carbotta plays the pieces with a nice tone and an excellent technique*, Fanfares; *Les interprètes sont d'une musicalité et d'un goût parfaits*, Le Monde de la Musique) he has played all over Italy, in many countries of Europe, Middle East, North Africa, Asia, Mexico, Canada and the United States of America.

After obtaining a full marks diploma at the Conservatory of Piacenza, he attended Mario Ancillotti's Postgraduate Courses at the School of Music in Fiesole, winning in the meantime a lot of prizes in musical competitions, the most important being the "F. Cilea" in Palmi.

He has performed in some of the most prestigious concert halls: *Grosser Musikvereinsaal* in Vienna, *Rudolfinum* in Prague, *Auditorium of the Swiss Radio* in Lugano, "G.Verdi" Hall in Milan's Conservatorio, *Glenn Gould Studios* in Toronto, *Tiara Koto Hall* in Tokyo, *Auditorium Manuel de Falla* in Granada, *Cairo Opera House*, *Poly Theatre* of Peking, *Lithuanian Philharmonica* of Vilnius, and renowned events, such as the international Festival of Santander, Castel de Perelada, Torre del Lago Puccini, Ljubljana, Varajdin, Zagreb and Teheran.

As a soloist, he has played with famous chamber orchestras (*Mannheim Kammerorchester*, *Mainzer Kammerorchester*, *DKO Frankfurt*, *Silesian Chamber Orchestra Katowice*, *Solisti Aquilani*, *I Virtuosi di Praga*, *Archi della Scala*) and symphonic orchestras (*Tonkünstler-Orchester Niederösterreich* of Vienna, *Karntner Sinfonieorchester* of Klagenfurt, *Thüringer Symphoniker*, *Südwestdeutsche Philharmonie* Konstanz, *Lob-Orchesters* Sondershausen, the *Symphonette Orchestra* of Israel, the *Symphonic Orchestra* of Istanbul, the *Radiotelevision and Film Orchestra of the Popular Republic of China*, *Cairo Symphony Orchestra*, the *Orquestra do Algarve* and *Orquestra Classica de Madeira* in Portugal, the *Orchestra I Pomeriggi Musicali* of Milano, *Orchestra of the Provincia di Bari*, the *Symphonic Orchestra of Sanremo* and in the United States with the Symphonic Orchestras of *Amarillo*, *Altoona*, *Garland*, *Las Cruces* and *Longmont*), with the conductors Philippe Bender, Philippe Bernold, Elio Boncompagni, Alvaro Cassuto, Diego Fasolis, Piero Gamba, Hiroaki Masuda, Matthias Maurer, Jan Stulen, Alberto Veronesi.

He has performed for the first time ever some pieces by a number of Italian contemporary composers - among them Pieralberto Cattaneo, Roberto Cognazzo, Paola Crisigiovanni, Federico Ermirio, Vittorio Fellegara, Gianluigi Gelmetti, Gianni Possio, Riccardo Piacentini, Alessandro Solbiati, Stefano Taglietti, Andrea Talmelli - some of which dedicated to him.

In addition to the artistic activity, Carbotta has constantly devoted himself to research on a lot of forgotten but important authors and to divulge his rediscoveries. He has edited the sonatas of Gianandrea Fioroni, Pietro Nardini, Peter Lichtenthal and Alessandro Rolla for the publishers Suvini Zerboni, Bèrben, Carisch and Rugginenti.

His discography for Dynamic, Tactus, Nuova Era and Rugginenti includes the first recordings in our times of Giuseppe Sammartini, Mario Pilati, the whole work for flute by Nino Rota, the *Lieder* by Caspar Fürstenau (recorded with the choir of the Swiss Radio of Lugano directed by Diego Fasolis), the integral duets for flute and violin (with Luigi Alberto Bianchi), the chamber music and the concert for flute and orchestra by Alessandro Rolla, the Triple concert "Degli oleandri" by Raffaele Gervasio (with the Orchestra Sinfonica Lucana), "Memories from concert" of Gianni Possio (with the voice of David Riondino) and the whole concerts for flute and orchestra by Saverio Mercadante (with the Solisti Aquilani).

He has also run courses and master classes in the USA at the Amarillo University (Texas) and at the Louisiana University, at the International Academy of music in Milan and in Poland at the Katowice Music School and at the International Summer Courses of musical interpretation in Nowy Sacz.